

Shahaf Beer

VISUAL THEATRE MAKER



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LEADING ARTIST

The Jewish Dog

Developing an adaptation of the book 'The Jewish Dog' written by Asher Kravitz.

Adapting, directing, and designing (Set, Costume & Video)

Recipient of the Mead Fellowship Award for a UAL graduate, 2024

Supported by the National Lottery through Arts Council England.

Omnibus Theatre & Sprint Festival, Camden People's Theatre / London 2025

Awarded Keep It Fringe, Edinburgh Fringe Society, 2025

DESIGNER

Duck Syndrom

Devised performance by Orange Tree Young Company, directed by Jess Haygarth

Orange Tree Theatre, 2025

DYKE Systems Ltd

Devised performance by Fag Packet, directed by Lucy Allan.

The Stage Fringe 5 Award

Pleasance / Edinburgh Fringe Festival 2025

There is a Light and a Whistle for Attracting Attention

New writing by Henri Merriam, directed by Sophia Capasso for Play Nicely Theatre

National tour / England 2025

Sound Of Absence

New writing by Yanina Hope, directed by Ivanka Polchenko

Omnibus Theatre & Voila! Festival, The Space Theatre / London 2025

Crying Shame

Devised promenade performance directed by Jess Haygarth for Sweet Beef Theatre Company

Stanley Arts Centre / London 2024

Pleasance / Edinburgh Fringe Festival 2024

The project was featured in Vogue Italia / 2024

Plewds

Created by Kathrine Payne, directed by Jess Haygarth, and associate director Emily Aboud

Summerhall / Edinburgh Fringe Festival 2024

The World Of Yesterday

Set design for a book adaptation by Stefan Zweig, written and directed by Anya Ostrovskaia

Courtyard Theatre / Camden Fringe Festival 2024

Camden People's Theatre / Voila! Festival 2024

WetMess editorial photoshoot

Costume design & making for the Dragking WetMess. photograph by Rona Bar & Ofek Avshalom
Dazed Magazine & Vogue Italia / London 2023

Pygmalion

Written and Directed by Ashan Gupta, inspired by George Bernard Shaw
Evolution Festival, Lyric & Hammersmith Theatre / London 2023

One Night Stand

Directed by Lucy Morrison & Sam Pritchard
The Royal Court Theatre, Jerwood Theatre Upstairs / London 2022

Modern Culture

Costume design & making for an exhibition
The Royal Court Theatre / London 2022

ASSISTANCE

Twine – set making

Directed by Jennifer Tang, Designed by Naomi Kuyck-Cohen
The Yard Theatre / London 2024

The Book Thief – video design & research

Directed by Lotte Waekeham, Video Designed by Dick Straker
Belgrade Theatre / Coventry 2023

That Is Not How I Am\Rapture – design

Written by Lucy Kirkwood, directed by Lucy Morrison and Designed by Naomi Dawson.
The Royal Court, Jerwood Theatre Downstairs / London 2022

PROFESSIONAL SKILL

Set	Research &
Costume	Development
Video	Devising

TECHNICAL SKILL

Model making	3D modeling:
Technical Drawing	SketchUp & Vectorworks
Procreate	Fashion Illustration
	Sawing (basic)

EDUCATION

Theatre Design \ BA

University of the Arts London, Wimbledon College of Art
First Class Honours, 2023

Received the **Peter Farley Memorial Award** for an outstanding final project in BA Theatre Design course 2023

Gecko Residency for theatre makers ,March 2023

Projekt Europa – PROJEKT EMPOWER, a mentorship programme supporting migrant theatre makers at the beginning of their UK careers. 2024

